RED LADDER AND DUMBWISE PRESENT

A FAMILY MUSICAL BASED ON MONTY PYTHON STAR
TERRY JONES' MUCH LOVED CHILDREN'S BOOK

ADAPTED FOR THE STAGE BY JOHN WARD • COMPOSITION & MUSIC BY EILIDH DEBONNAIRE

Terry Jones' NICOBOBINUS

11 Dec 2014 - 03 Jan 2015

LOST THEATRE, LONDON

07 Feb 2015 - 09 Mar 2015

NATIONAL SPRING TOUR

Origins Of The Show

Nicobobinus was the first book I remember my Dad reading to my brothers and I as children - and he read it very well! I must have been 5 or 6 years old and the story, with all its twists and turns and array of vivid characters, has stayed with me ever since.

When DumbWise decided to turn its hand to a play for young people and families Nicobobinus leapt out at me from my childhood and I knew it had potential. Terry Jones has created in Nicobobinus a unique modern fairy tale with all the magic, morality and adventure of the classics (with a bit of anarchy thrown in of course) and is loved by many.

The style of the story lends itself beautifully to an actor musician musical where songs, jigs and instruments galore bring all the wonderfully different worlds and characters to life. I started adapting the book with musical director (and my now wife!) Eilidh deBonnaire back in 2011. I was fortunate enough to get my hands on an email for Terry and told him of my affiliation with the book and my desire to try and produce the show. He was so positive and unsuspicious and his generosity is the reason we are all here today. Of course, I felt I had to give him a taste of DumbWise's work.

With the help of Rose Bruford College, who boast the finest actor musician training in the country, we were able to develop the show as part of a project with their students in 2012. Terry came to the 'showcase' at Greenwich Theatre, as did Red Ladder, and subsequently gave us permission to crack on with the production. Red Ladder, who have supported our work tremendously over the past few years, came on board as co-producers and the rest, as they say, is history!

I'd like to say a big thank you to LOST Theatre for believing in the show and housing Nicobobinus this Christmas. I'm so glad you could join us for this world premier adaptation of Terry Jones' Nicobobinus, I hope that you will enjoy watching it as much as we have enjoyed making it. Merry Christmas.

John Ward

Scenes & Songs

1. Venice

MORNING IN VENICE [COMPANY]

GOLD! [THE GOLDEN WOMAN]

2. At Sea

ROW, ROSIE ROW [ROSIE]

THE PIRATES JIG/WE HAVE THE GOLDEN BOY [PIRATES, DOCTOR]

3. The Abbey at Segna

DON'T LOOK DOWN [NICOBOBINUS]

4. The Ocean of Mountains

5. The White Desert

THE WHITE WIND [WALL GUARDIANS]

6. The City of Cries

WELCOME TO THE CITY OF SILENCE [KING PACTOLUS]

THE FLYING SONG [INSTRUMENTAL]

7. The Land of Dragons

8. Back Home in Venice

MORNING IN VENICE [FINALE] [COMPANY]

Crew & Creatives

John Ward	WRITER & DIRECTOR
Eilidh deBonnaire	COMPOSER & MUSICAL DIRECTOR
Kate Unwin	DESIGNER
Joshua Pharo	LIGHTING DESIGNER
Sarah Readman	ASSOCIATE LIGHTING DESIGNER
Moira Lam	ANIMATOR
Peter Bramley	CHOREOGRAPHY
Chris Lloyd	PRODUCTION MANAGER
Dan Miller	STAGE & CO MANAGER

Cast

WRITTEN BY TERRY JONES / ADAPTED FOR THE STAGE AND DIRECTED BY JOHN WARD
MUSICAL ARRANGEMENTS BY EILIDH DEBONNAIRE

Nicobobinus	MAX RUNHAM
Rosie	SAMANTHA SUTHERLAND
The Dragon Ashkanet	TERRY JONES
Bartholomew, King Pactolus, Great Dragon	JOFRE ALSINA
The Golden Woman, The Abbot	EILIDH DEBONNAIRE
Dr Sebastian, Captain Loris, The Jester	LLOYD GORMAN

The Creative Team

Terry Jones, Writer

"If something's worth doing, whether it's humour or telling stories, it helps if it's saying something about the world. I love the idea that a story can be really simple, and yet embody some fundamental truth. The Emperor's New Clothes, for example, is a brilliant story about politics and propaganda, but it's a very simple story, and children know what's going on." Terry Jones

Award-winning children's writer, Terry Jones has created through his arsenal of children's fiction a unique voice that carries all the wit, imagination and anarchy of the Pythons. 'Nicobobinus' is a modern classic that has delighted a generation and gained plaudits from young readers and critics alike.

"New fairy tales are a rare occurrence – this one enthrals like the best of the old stories" The Sunday Times

John Ward, Adapter and Director

John trained as a Theatre Director at Rose Bruford College 2005-08 and has assisted and directed all over the UK. He is the Artistic Director of Actor-Musician company DumbWise for whom he has directed the award winning adaptation of FAUST (National Tour), Matchgirls Musical at Wilton's Music Hall and Twisted Christmas at Liverpool Playhouse. John is also an associate Director for Red Ladder and an associate artist for Greenwich Theatre.

The Creative Team

Eilidh deBonnaire, Composer & Musical Director

Eilidh is a Musical Director and Theatre Practitioner based in London, she trained as an Actor Musician at Rose Burford College. As well as working as a composer and actor for various theatre companies across the UK, Eilidh also works for the Almeida Theatre, Southwark Playhouse and The Young Vic as a Musical Director and Facilitator for productions in learning and participation. Eilidh is also a core member of the DumbWise team, a position she values highly.

As Musical Director /Composer: *Matchgirls The Musical* (Wiltons Music Hall) *Puss In Boots* (Derby) *Remember How To Fly* (Young Vic Theatre) *The Red Helicopter* (Almeida Theatre Projects) *Park High School Musical* (The Unicorn Theatre, Paines Plough).

Kate Unwin, Costume Designer

Kate has worked as a freelance set and costume designer for the past thirteen years. Working predominately in theatre, Kate has worked for the National Theatre, London's West End, regional theatres all over the UK and designed many touring and outdoor productions for Europe and the Middle East. She also designs site specific work, installations, bespoke costumes, events, music videos and has had a Best Set Design nomination from the Off West End Awards.

www.kateunwin.co.uk
@kateunwindesign

Joshua Pharo, Lighting and Projection Designer

Recent credits include *A Streetcar Named Desire* Parallel (Young Vic); *Pioneer* Curious Directive (UK Tour); *The Curious Incident of a Dog* Gielgud (AVD); *Be Here Now* Toot (Shoreditch Town Hall); *Lear* (Union Theatre); *This is the Moon, That is the Earth* (Gameshow Theatre); *I'd Rather Goya Robbed me of my Sleep than some other Arsehole* (The Gate); *Thumbelina* Dancing Brick, *Cheese* [a play] fanSHEN, *Pelleas & Melisande* (The Arcola); *Grounded* ALD (Gate Theatre); *Fox Solo* Foxy & Husk, *Souvenir* (Dead Centre).

www.joshuapharo.com

The Creative Team

Dan Miller, Stage Manager

Since graduating from the Stage Management & Technical Theatre Course at LAMDA, Dan has been an Assistant Stage Manager for the London 2012 *Olympic and Paralympic Opening & Closing Ceremonies* (Olympic Stadium, London), *The Pantomime Adventures of Peter Pan* (Derby LIVE Assembly Rooms), *DiCC Whittington* (Derby LIVE Guildhall Theatre), *My Favorite Year* (The Bridewell Theatre), *Daytona* (Park Theatre), *Neville's Island* (Chichester Festival Theatre) and *Stroke of Luck* (Park Theatre).

He was Deputy Stage Manager for *These Shining Lives* (Park Theatre) and Company Stage Manager for *Sleeping Beauty* (Park Theatre), *Mad Dogs and an Englishman* (Derby LIVE Guildhall Theatre) and *Intimate Apparel* (Park Theatre). His most recent role was Production Stage Manager for *The Vertical Hour* (Park Theatre).

And our huge thanks to:

James Haddrell & Greenwich Theatre for continued support, Jeremy Harrison and Rose Bruford College for research and development, Francis Ortega, Ben Martin, Alex Packer & Gwenllian Higginson for doing the very first read through in 2011. Also we would like to thank the following people for their invaluable help along the way: Dai Davidson, Nick Ward, Amanda White, Jan & Brian Ward, Matthew Wood, Pete Rosser, Chris Lloyd, Rod Dixon, all at LOST Theatre, Steve Abbot at MayDay Management, Deborah Lyons, Yui Hamagashira, Sarah Readman, White Light Ltd., Rhys Thomas and Andy Wood at Q Division for design input, set building and inspiration. And of course, Terry Jones.

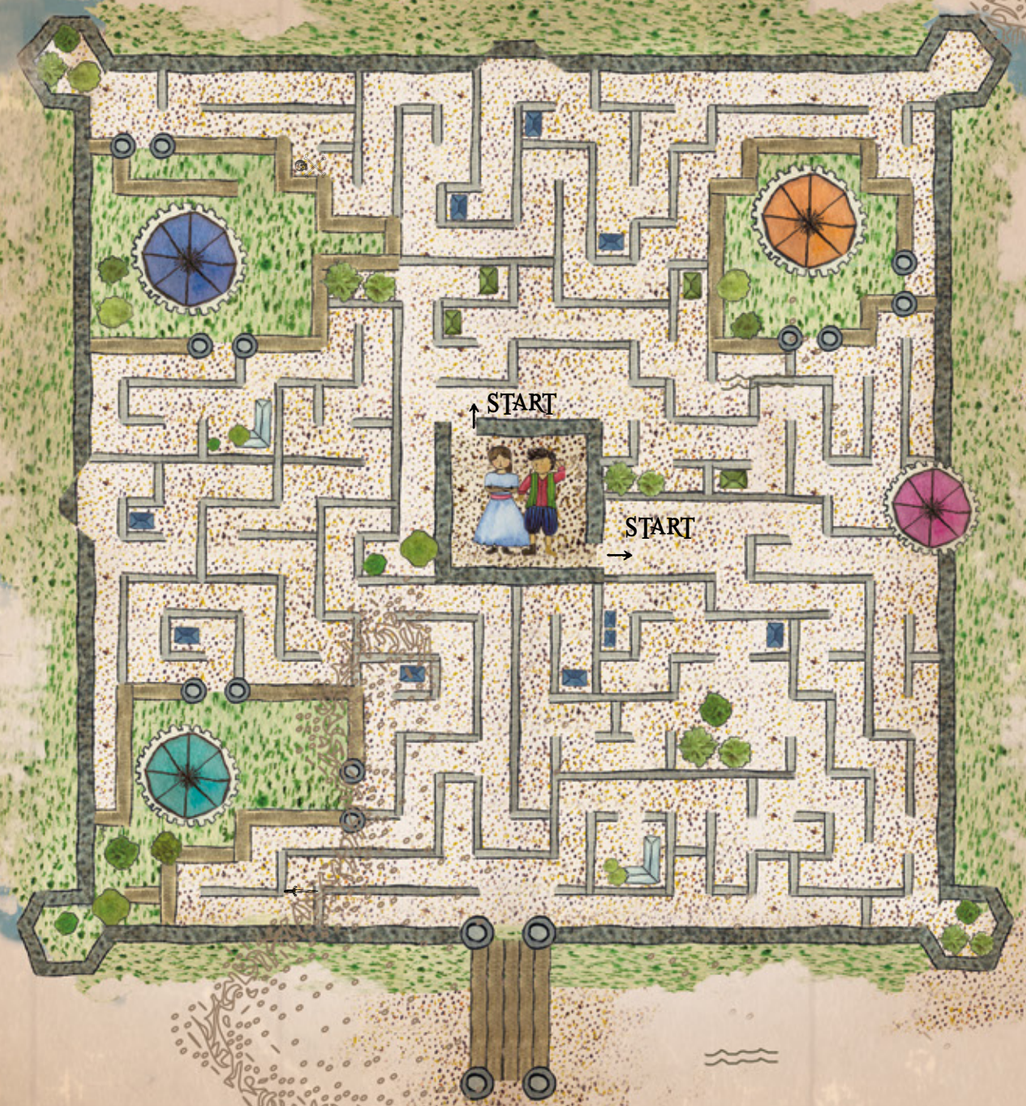
City of Cries

Help Nicobobinus and Rosie find their way out of the City of Cries.

1. Nicobobinus needs to find the fastest way out of the city as everyone wants his gold.

2. Rosie needs to visit all 4 castles with the coloured roofs in the city to release the captured dragons.

There are two safe ways out of the City, can you guide them both out of the City?



Cast Biographies

Max Runham

Max trained at Rose Bruford College on the Actor Musicianship course for three years. Since then he has worked on *Hollyoaks,* with Familia de la Noche at the Edinburgh fringe as a composer and musician, and recently worked with Graeae on *Threepenny Opera*. He's also an aspiring singer-songwriter, doing regular gigs in London. Max plays a variety of instruments including guitar, bass, ukulele, piano and drums and is always developing his skills. He also is an experienced practitioner of Parkour/Free-running.

Samantha Sutherland

Samantha Sutherland trained at Rose Bruford College on the actor musicianship course. Since graduating, she has worked at the Bolton Octagon (*Oliver Twist*, Rose/Bet/Agnes 2009), The Watermill Theatre (*Arabian Nights*, Kashifah 2011), The Salisbury Playhouse (*The Recruiting Officer*, Lucy 2013) and toured, workshopped and co-produced various company's work as an actress, musician and puppeteer (including Pants on Fire and Forest Forge). TV work - Sara in *The Green Green Grass* (Shazam Productions) and Fiona in *Call Mickey* (Great Western Features). Samantha has just finished DumbWise's run of *Faust* in which she played Martha and the witch. She is delighted to be working with them again on *Nicobobinus*! Samantha also has her own music company for children, offering tutoring and entertainment. **www.mamfysmusictime.co.uk.**

Jofre Alsina

Jofre studied drama at Rose Bruford College where he further developed his skills with the piano and the double bass. He graduated in 2009 with a BA Hons in Actor-Musicianship which mostly taught him to walk down stairs while playing the double bass. Jofre most recently performed as Valentin in DumbWise's UK tour of Faust, and prior to that he played the part of Husband, also with DumbWise, in *Sea Fever*. Previous credits include *Flashy West*, in the musical he composed *The Man who Stole the Circus*, Alderman Fitzwarren in the rock 'n roll panto *Dick Whittington*, Dr. Jaffe in *Brazil – Project Dreams* and *The Red Shoes* with Secret Cinema, The Walrus in *Alice Through The Looking Glass* (5 Hertford Street), *In The Beginning Was The End* (site specific at Somerset House for Dreamthinkspeak), *Gulliver's Travels* (TNT European Tour), *Faust* (DumbWise), the Ogre in *Sleeping Beauty* (Birmingham Rep.), *The Wind In The Willows* (Derby Theatre), and *A Christmas Carol* (King's Head Theatre). Jofre is very happy to be working with DumbWise again and very excited to be a part of this fascinating co-production with Red Ladder which will allow him to play an array of colourful characters, each probably bigger, faster and louder than the one before.

Cast Biographies

Lloyd Gorman

Lloyd trained at Rose Bruford College and theatre credits include: *The Story Giant* (Shanty Theatre Company); *Worst Wedding Ever* (Salisbury Playhouse); *Our House* (New Wolsey Theatre and UK Tour); *Faust* (DumbWise Theatre Company and Greenwich Theatre); *Pinnochio* (The Tolmen Centre); *The Wonderful Wizard of Oz*; *Sweeney Todd*; *Romeo and Juliet*; *David Copperfield*; *White Nights*; *The Nose*; *Harmless* (Octagon Theatre Bolton); *Saturday Night* (Arts Theatre, West End); *Blue Funk* (Old Red Lion Theatre); *Fewer Emergencies* (Deptford Albany); *Grimethorpe Race* (Arcola); *Treasure Island* (UK Tour); *Sleeping Beauty* (Tour); *Without a Dowry* (National Theatre); *Anyone Can Whistle* (Jermyn Street Theatre); *Blue Sky*, *Green Forest*; *Buy Nothing Day* (Arcola).
Television includes: *Tittybangbang* (BBC). Film includes: *Be Somebody*; *Dreaming Awake*; *The Age of Consent*; *Catch.*

Eilidh deBonnaire

Eilidh deBonnaire trained as an Actor Musician at Rose Bruford College. She has been working with DumbWise for 2 years as a Musical Director / Actor-Muso / Producer / Tour Booker....and all that comes with it! DumbWise is run from Peckham, where she lives with her husband, a circus training sister, and two cats. Theatre Credits: *Faust* 2014 (DumbWise) *Sea Fever* (DumbWise) *Battle Lines*, (Forest Forge) *Faust* 2012 (DumbWise) *Matchgirls The Musical* Wiltons Music Hall (Red Ladder & DumbWise) *David Copperfield* (TNT American Drama Group) *Puss in Boots,* (Derby Guildhall) Bizet's *Carmen* (Leicester Square Theatre, London) Britten's *Noye's Fludde* (Cheltenham International Music Festival) As Musical Director: *Matchgirls The Musical* (Wiltons Music Hall), *Puss In Boots* (Derby) *Remember How To Fly* (Young Vic Theatre) *The Red Helicopter* (Almeida Theatre Projects) *Park High School Musical* (The Unicorn Theatre, Paines Plough).

Who are we?

Dumbwise

DumbWise are an award winning Actor Musician led theatre company, adapting well known stories by fusing live musicianship with dynamic storytelling to create new musical works. Adapting Terry Jones's adventure story Nicobobinus into a family musical extravaganza is their most exciting challenge to date. The company works with composers and musical directors to dramatise, score and re-imagine well known stories and new musicals for modern audiences. DumbWise is run by John Ward, Eilidh deBonnaire, David Hewson and Ceri Payne, we are based in Peckham, London and are dedicated to creating new and bold Actor Musician pieces of all shapes and sizes, from fringe festivals to London runs, from music halls to regional touring. Past productions include Faust National Tour, Matchgirls at Wiltons Musical Hall, Twisted Christmas Liverpool Playhouse.

www.dumbwise.co.uk @DumbWiseTheatre.

RED LADDER THEATRE COMPANY

Red Ladder Theatre Company has been making work since 1968 producing high quality theatre that is both accessible and entertaining. Originating in London as a statement against the Vietnam War the company relocated to Leeds in the seventies where we have been based ever since.

We are extremely excited to be working on this project with DumbWise, Terry Jones and LOST, and are thrilled to be doing a piece aimed at children and families, a new venture for the company.

Despite a 100% core funding cut in July 2014, Red Ladder is determined to keep producing vital, exciting and agitating theatre. Forthcoming projects include a double bill, *Hurling Rubble*, co-produced with Park Theatre in Finsbury Park premiering in May 2015; our critically acclaimed play, *We're Not Going Back*, which is touring to London (Pleasance), Leeds (City Varieties) and Sheffield (Trades Club) in February 2015 as well as the February / March 2015 national tour of *Nicobobinus*.

We have also recently been given the rights to dramatise David Peace's extraordinary literary phenomenon *The Damned Utd* securing Anders Lustgarten to come on board as adapter for the stage.

Who are we?

lost THEATRE

LOST is a vibrant theatre company that has a 35 year history of working with young people and aspiring new talent. Over the years the company has seen many famous faces grace its stage including Ralph Fiennes, Mackenzie Crook, Dennis Kelly and Patrick Wilde. Our Festivals promote new writing, directing and acting talent – whether it be through our One Act Festival when forgotten gems are rediscovered, the 5 Minute Festival where we challenge people to produce a entire drama in 300 seconds, or the Face to Face Festival where solo performers are given the freedom to express themselves. Our classes provide a springboard for local young talent to create new works of their own, or by working with local writers to bring raw new work to public attention.

Our stunning venue offers everyone the chance to perform on one of the best fringe spaces in London. At LOST our motto is that you have the right to succeed, the right to fail, but above all the right to try.

bonner&hindley

Red Ladder's PR is managed by Jane Verity and Laura Barr from PR and Marketing agency Bonner and Hindley.

B&H is a team of dedicated experts with offices in Leeds and London who cover everything within the arts, tourism and cultural sector. We're a hub of experienced marketers, PRs, managers across the arts, museums and attractions, web developers, copywriters, sales people and event specialists.

Colour in Nicobobinus

Why not have a go at creating your very own Nicobobinus poster. Colour Nicobobinus and the gang in and create your own magical world.

Terry Jones wants to Save Red Ladder!

Red Ladder Theatre Company have been entertaining people and bringing theatre to new audiences for 46 years, yet in July this year it was announced that it would receive 100% of its funding cut from the Arts Council England.

Terry Jones doesn't think this is right and neither do we!

We want to save Red Ladder and help it to continue to tour high quality work to everyday people and communities that need it most but we need your help to keep going.

If you enjoyed today's show and want to help then there will be donation buckets in the foyer or you can text REDL46 £3 to 70070 to make a £3 donation to the cause.

Other donations possible: £1, £2, £3, £4, £5 or £10 (e.g. REDL46 £5) To donate other amounts visit saveredladder.co.uk

Text to Donate

"REDL46 £3" to 70070

Find out more

saveredladder.co.uk

RED LADDER
THEATRE COMPANY

2015 Tour Dates

Sat 07 February
THE BERRY THEATRE, HEDGE END
theberrytheatre.co.uk
023 8065 2333

Mon 16 February
POCKLINGTON ARTS CENTRE
pocklingtonartscentre.co.uk
01759 301 547

Tues 17 February
THE MET, BURY
themet.biz
0161 761 2216

Wed 18 February
THE BOO, ROSSENDALE
horseandbamboo.org
01706 220 241

Thurs 19 February
CAST, DONCASTER
castindoncaster.com
01302 303 959

Fri 20 February
SQUARE CHAPEL, HALIFAX
squarechapel.co.uk
01422 349 422

Sat 21 February
THE ATKINSON, SOUTHPORT
theatkinson.co.uk
01704 533 333

Sun 22 February
THE LOWRY, SALFORD
thelowry.com
0843 208 6000

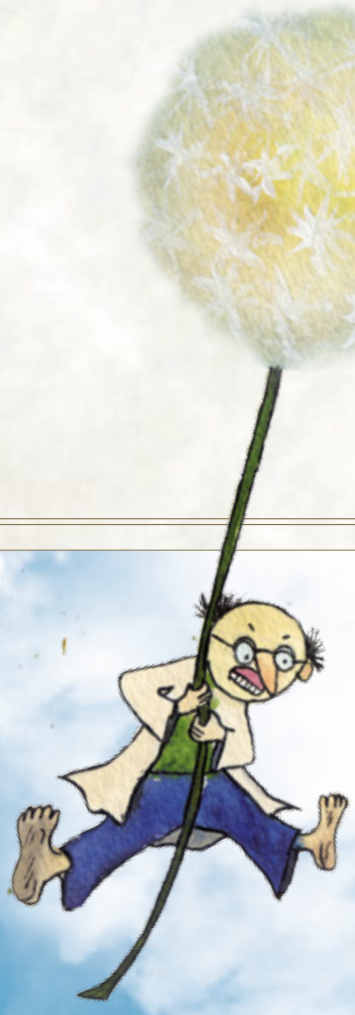
Fri 27 - Sat 28 February
CARRIAGEWORKS THEATRE, LEEDS
carriageworkstheatre.org.uk
0113 224 3801

Sun 01 March
MAC BIRMINGHAM
macbirmingham.co.uk
0121 446 3232

Thurs 05 - Fri 06 March
BRADFORD PLAYHOUSE
bradfordplayhouse.org.uk
01274 800 415

Sat 07 March
DERBY THEATRE
derbytheatre.co.uk
01332 593 939

Sun 08 - Mon 09 March
THE CIVIC, BARNSLEY
barnsleycivic.co.uk
01226 327 000



Dumbwise RED LADDER THEATRE COMPANY

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